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STYLE S, CABINET GRAND

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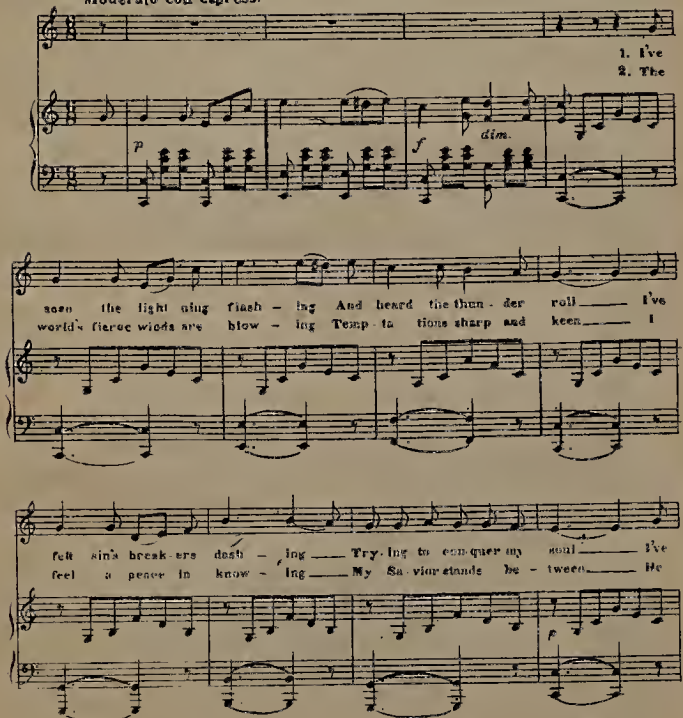
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NEVER ALONE.

SACRED SONG AND CHORUS.

Words Anonymous
(5th verse by Rev. J. F. JERNIGAN)

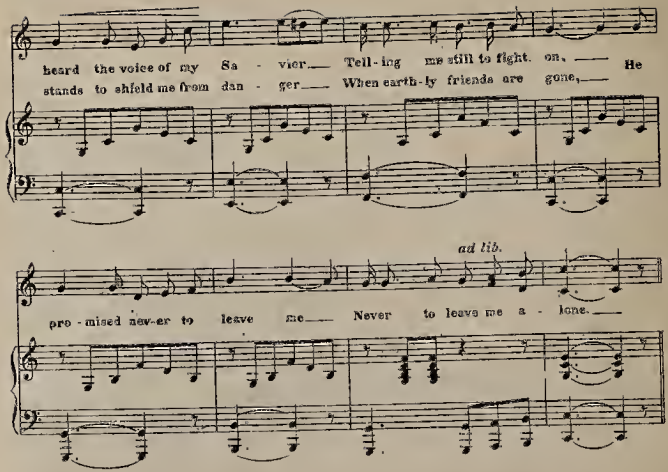
Arranged by W. A. KEMPHILL.



A & S N 228-3

Entered according to Act of the Parliament of Canada, in the year 1888, by A. & S. Nordheimer, at the Department of Agriculture, Ottawa.

Nordheimer Piano "The Piano that has given Canada a reputation."



3.

When in affliction's valley
I'm treading the road of care,
My Savior helps me to carry
My cross when heavy to bear,
My feet entangled with briars
Ready to cast me down
My Savior whispers His promise:
"I never will leave thee alone."
Chorus.

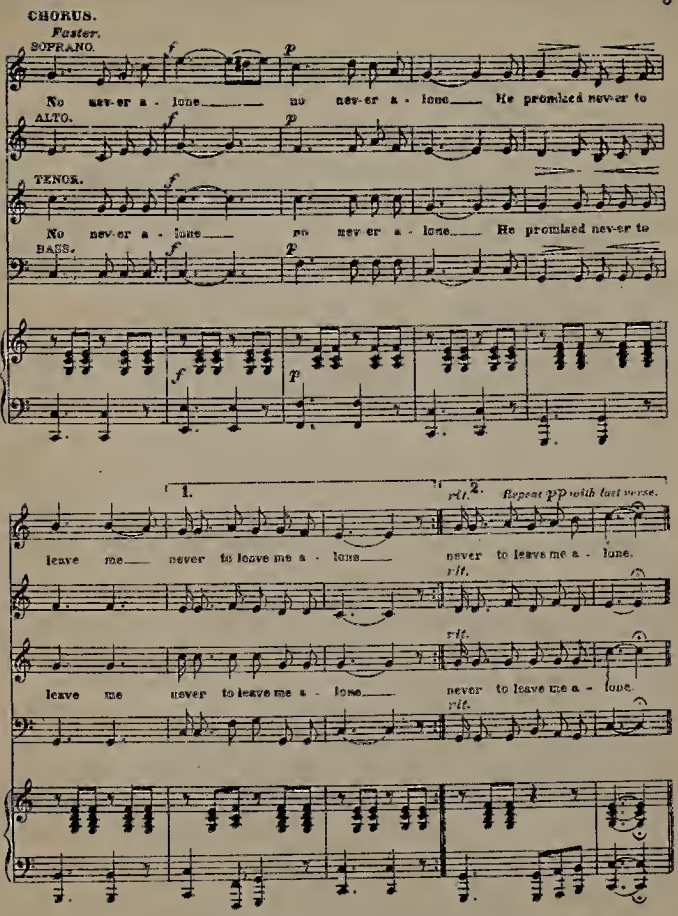
4.

He died for me on the mountain
For me they pierced His side
For me He opened that fountain
The crimson, cleansing tide
For me He's waiting in glory,
Seated upon His throne,
He promised never to leave me
Never to leave me alone.
Chorus.

5.

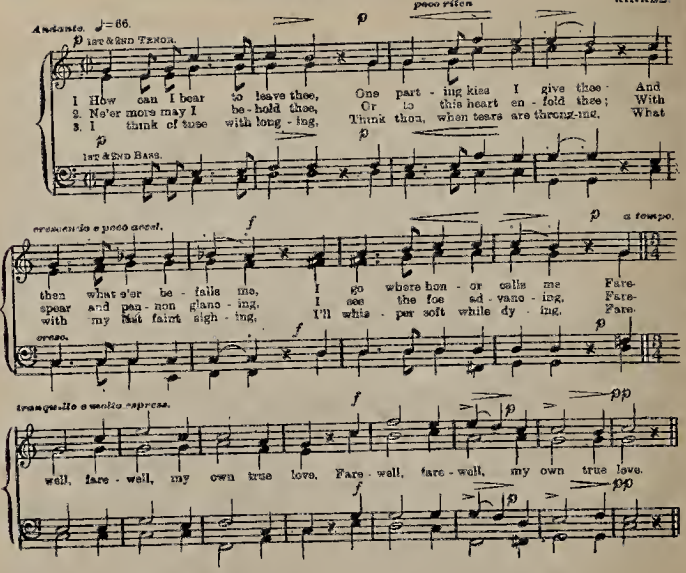
He's given me the promise
That He will come again,
And when He's reigning in glory,
I'll go there through His name;
And when in that land of beauty
I find a "home, sweet home;"
He promised to receive me;
Then never will leave alone.
Chorus.

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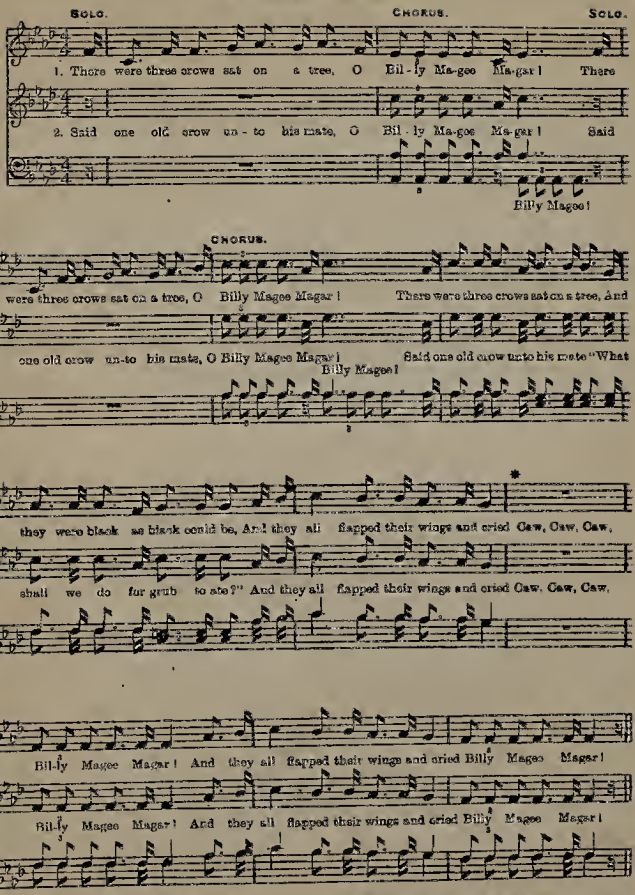
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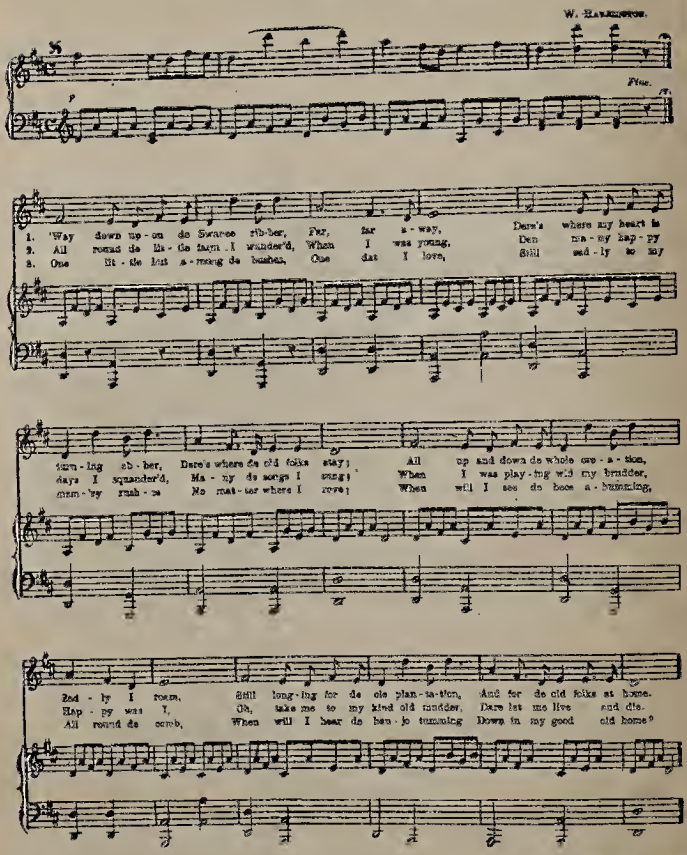
3. "There lies a horse on yonder plain." (*bis.*)
Chorus.—O Billy Magee Magar!
"There lies a horse on yonder plain,
Who's by some cruel butcher slain."—*Chorus*

4. "We'll perch ourse'ves on his backbone." (*bis.*)
Chorus.—O Billy Magee Magar!
"We'll perch ourselves on his backbone,
"And pick his eyes out one by one."—*Chorus.*

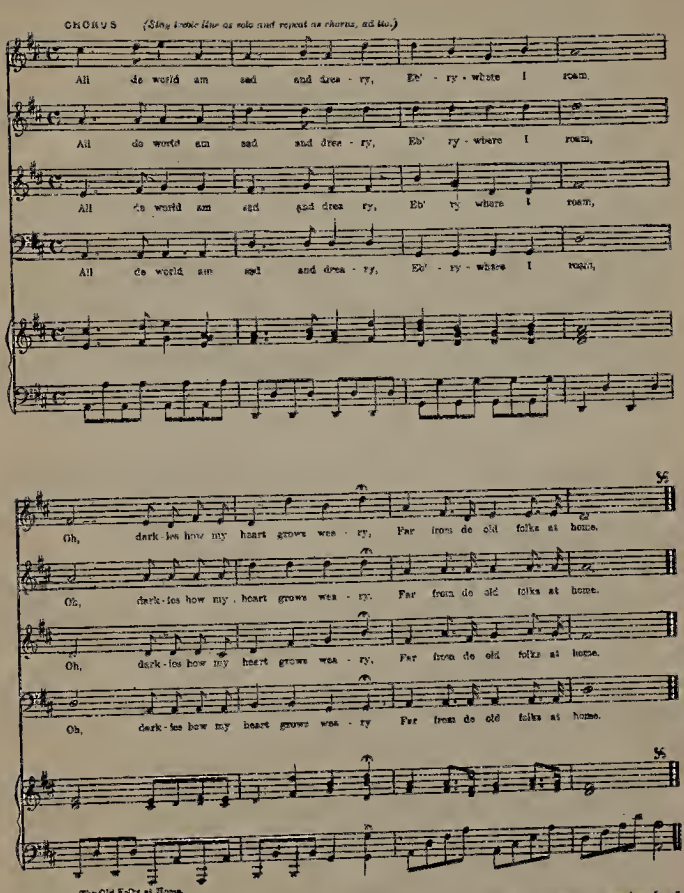
5. "The meat we'll eat before it's stale." (*bis.*)
Chorus.—O Billy Magee Magar!
"The meat we'll eat before it's stale,
"Till nought remains but bones and tail."—*Chorus.*

* Imitate Crows.

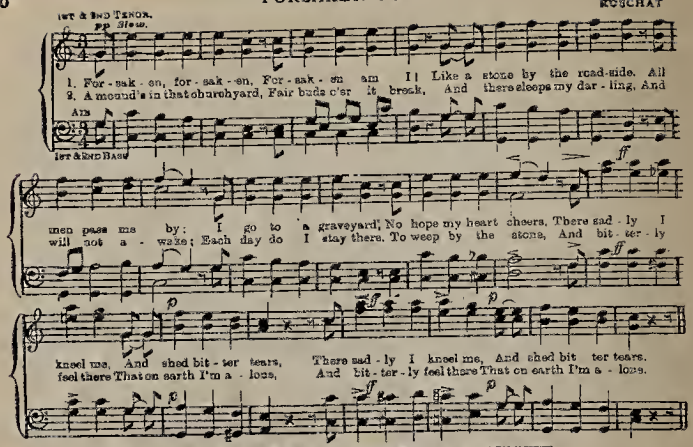
THE OLD FOLKS AT HOME.



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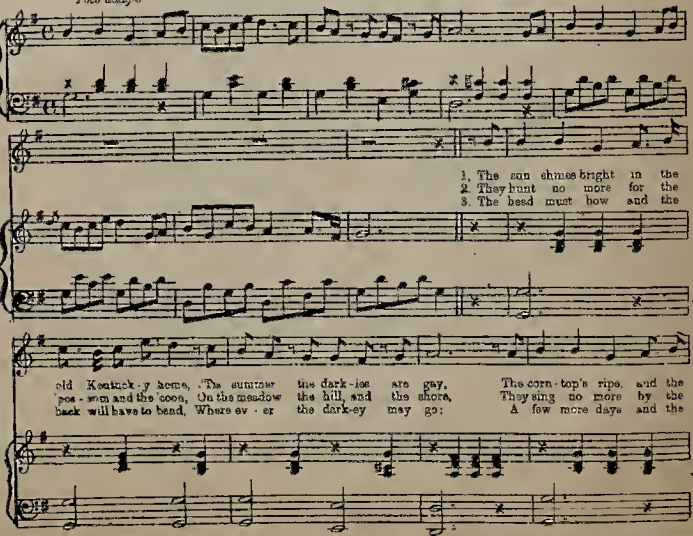


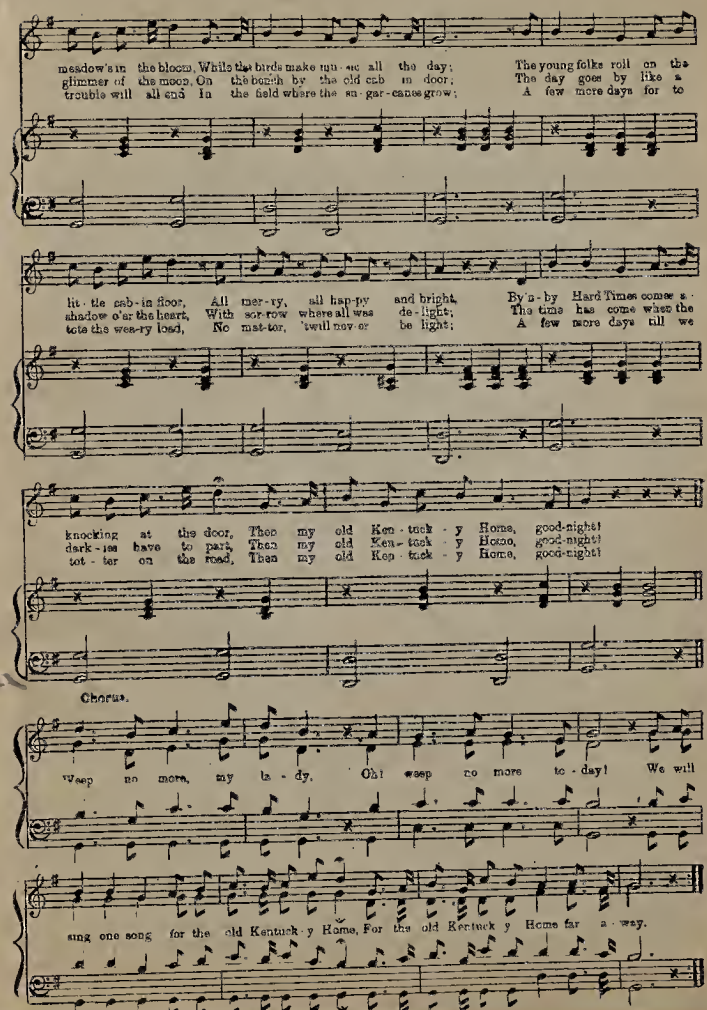
Nordheimer Piano "The Artistic standard of Canada."



MY OLD KENTUCKY HOME, GOOD-NIGHT.

Words and Music by STEPHEN C. FOSTER.

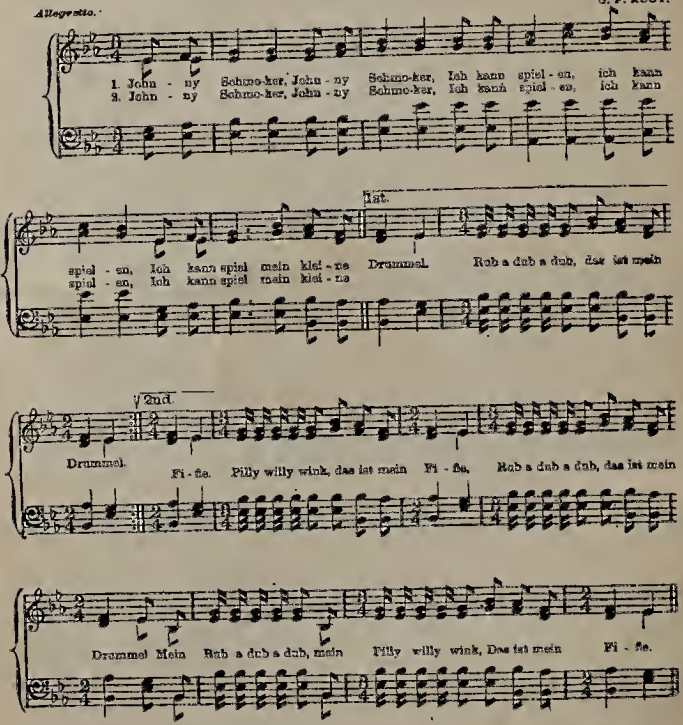



meadow's in the bloom, While the birds make mu - sic all the day;
The young folks roll on the
glimmer of the moon, On the bo'som by the old cab in door;
The day goes by like a
trouble will all end In the field where the su - gar-canes grow;
A few more days for to
lit - tle cab - in door, All mer - ry, all hap-py and bright,
By n - by Hard Times comes a -
shadow o'er the heart, With sor-row where all was de - light;
The time has come when the
tote the wea-ry load, No mas-ter, 'twill nev-er be light;
A few more days till we
knocking at the door, Then my old Ken - tuck - y Home, good-night!
dark - ies have to part, Then my old Ken - tuck - y Home, good-night!
tot - ter on the road, Then my old Ken - tuck - y Home, good-night!
Chorus.
Weep no more, my la - dy, Oh! weep no more to - day! We will
sing one song for the old Kentuck - y Home, For the old Kentuck y Home far a - way.

JOHNNY SCHMOKER.

In this song, an old German musician tells his friend, Johnny Schmoker, about the instruments upon which he can play, and describes them by motions while he sings. The motions are made only when the words describing the instruments are sung, as, for example, at "Rub, a dub, a dub," the roll of the drum is imitated, beginning—as in the case of all the instruments—with the first and ending exactly with the last word. At "Pilly, willy, wink," the hands are placed as if playing the fife, and only the fingers move; at "Tic, knock, knock" the right hand strikes three times under the left, as if playing the triangle; at "Bom, bom, bom," the hand is moved forward and back, as if playing the trombone; and so on to the last, which is imitated by crooking both arms and striking with them against the sides, as if playing the bagpipe.

G. F. ROOT.



3. Johnny Schmoker, Johnny Schmoker,
Ich kann spielen, ich kann spielen,
Ich kann spiel mein klein Triangle.
Tic knock knock, das ist Triangle,
Pilly willy wink, das ist mein Fife,
Rub a dub a dub, das ist mein Drummel.
Mein Rub a dub a dub, mein Pilly willy wink.
Mein Tic knock knock, das ist Triangle.

4. Johnny Schmoker, Johnny Schmoker,
Ich kann spielen, ich kann spielen,
Ich kann spiel mein kleine Trombone.

Bom bom bom, das ist mein Trombone,
Tic knock knock, das ist Triangle,
Pilly willy wink, das ist mein Fife,
Rub a dub a dub, das ist mein Drummel.
Mein Rub a dub a dub, mein Pilly willy wink,
Mein Tic knock knock, mein Bom bom bom,
Das ist mein Trombone.

5. Johnny Schmoker, Johnny Schmoker,
Ich kann spielen, ich kann spielen,
Ich kann spiel mein kleine Cymbal.
Zoom zoom zoom, das ist mein Cymbal,
Bom bom bom, das ist mein Trombone,
Tic knock knock, das ist Triangle,
Pilly willy wink, das ist mein Fife,
Rub a dub a dub, das ist mein Drummel.
Mein Rub a dub a dub, mein Pilly willy wink,
Mein Tic knock knock, mein Bom bom bom,
Mein Zoom zoom zoom, das ist mein Cymbal.

6. Johnny Schmoker, Johnny Schmoker,
Ich kann spielen, ich kann spielen,
Ich kann spiel mein kleine Viol.
Fal lal lal, das ist mein Viol,
Zoom zoom zoom, das ist mein Cymbal,
Bom bom bom, das ist mein Trombone,
Tic knock knock, das ist Triangle,
Pilly willy wink, das ist mein Fife,
Rub a dub a dub, das ist mein Drummel.
Mein Rub a dub a dub, mein Pilly willy wink,
Mein Tic knock knock, mein Bom bom bom,
Mein Zoom zoom zoom, mein Fal lal lal,
Das ist mein Viol.

7. Johnny Schmoker, Johnny Schmoker,
Ich kann spielen, ich kann spielen,
Ich kann spiel mein kleine Toodle-Sach.
Whack whack whack, das ist mein Toodle-Sach,
Fal lal lal, das ist mein Viol,
Zoom zoom zoom, das ist mein Cymbal,
Bom bom bom, das ist mein Trombone,
Tic knock knock, das ist Triangle,
Pilly willy wink, das ist mein Fife,
Rub a dub a dub, das ist mein Drummel.
Mein Rub a dub a dub, mein Pilly willy wink,
Mein Tic knock knock, mein Bom bom bom,
Mein Zoom zoom zoom, mein Fal lal lal,
Mein Whack whack whack,
Das ist mein Toodle-Sach.

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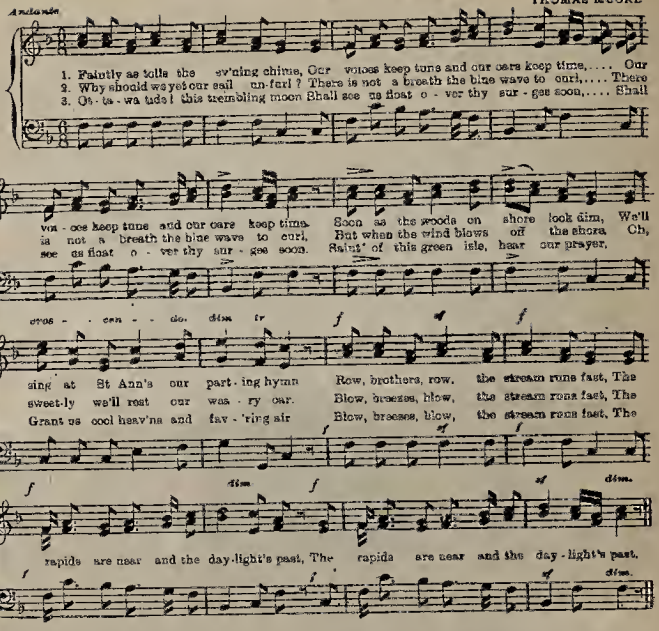
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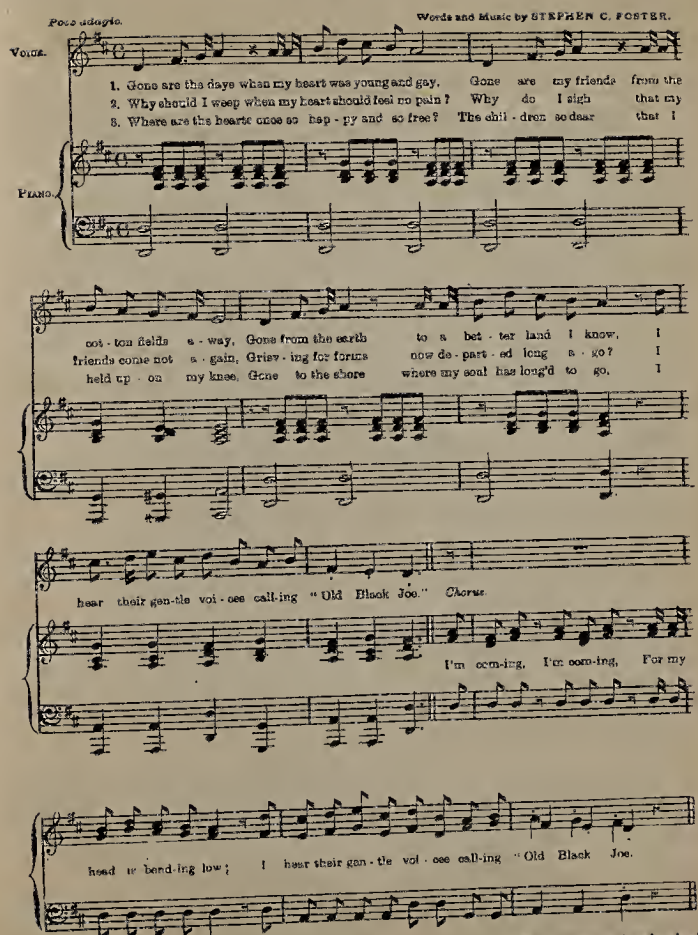
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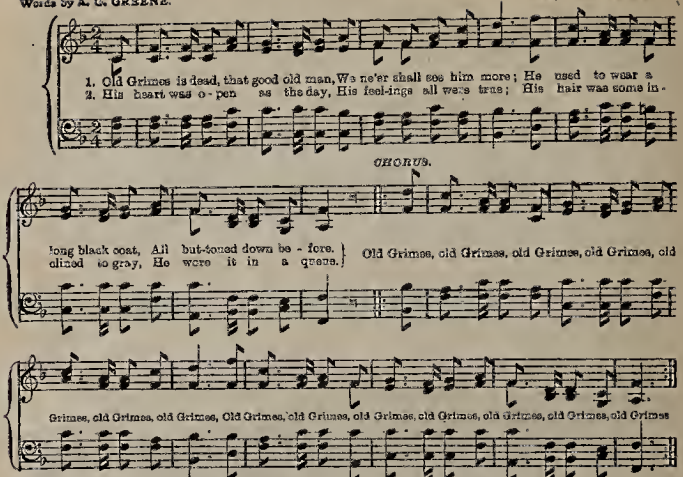


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OLD GRIMES.

Words by A. C. GREENE.

Tune,—"AULD LANG SYNE."



3. Whene'er he heard the voice of pain,
His breast with pity burned;
The large round head upon his cane,
From ivory was turned.

4. Kind words he ever had for all,
He knew no base design;
His eyes were dark and rather small,
His nose was aquiline.

5. He lived at peace with all mankind,
In friendship he was true;
His coat had pocket-holes behind,
His pantaloons were blue.

6. Unharmed, the sin which earth pollutes,
He passed securely o'er,
And never wore a pair of boots,
For thirty years or more.

7. But good old Grimes is now at rest,
Nor fears misfortune's frown;
He wore a double-breasted vest,—
The stripes ran up and down.

8. He modest merit sought to find,
And give it its desert,
He had no malice in his mind,
No ruffles on his shirt.

9. His neighbors he did not abuse,
Was sociable and gay,
He wore nor latts nor rights for shoes,
And changed them every day.

10. Thus, undisturbed by anxious cares,
His peaceful moments ran,
And everybody said he was
A fine old gentleman.

AULD LANG SYNE

Should auld acquaintance be forgot
And never brought to mind?
Should auld acquaintance be forgot,
And days lang syne?

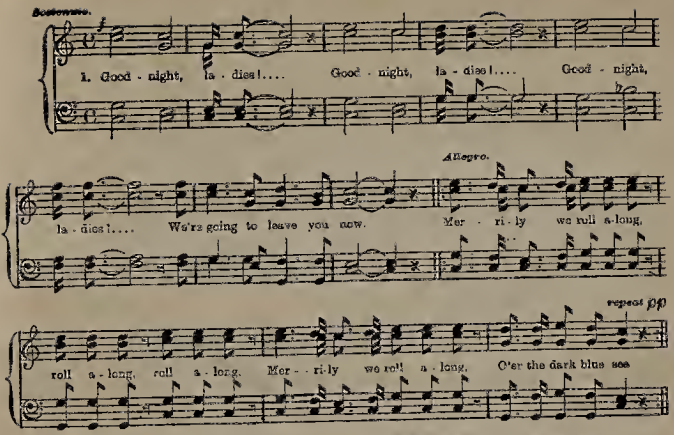
CHO.—For auld lang syne, my dear,
For auld lang syne.
We'll tak' a cup o' kindness yet
For auld lang syne.

We twa ha'e run aboot the braes,
And pued the gowans fine;
And we've wander'd mony a weary foot
Sin' auld lang syne.—CHO.

We twa hae paidlet i' the burn
Frae mornin' sun till dine;
But seas between us braid ha'e roar'd
Sin' auld lang syne.—CHO.

And there's a hand, my trusty frien',
And gie's a hand o' thine;
And we'll tak' a right guid willie-waught
For auld lang syne.—CHO.

And surely you'll be your pint stoup
And surely I'll be mine;
And we'll tak' a cup o' kindness yet
For auld lang syne.—CHO.



2. Farewell, ladies; farewell, ladies;
Farewell, ladies; we're going to leave you now,
Merrily, etc

3. Sweet dreams, ladies; sweet dreams, ladies;
Sweet dreams, ladies; we're going to leave you now,
Merrily, etc.

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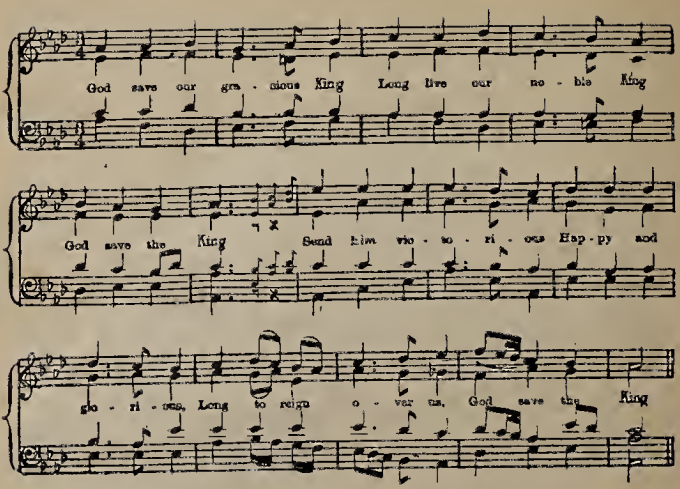
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